

ELIZABETH BISHOP AND
THE ART OF LOSING



THE ART OF LOSING *IS* HARD TO MASTER
A NEW FILM BY JOHN D. SCOTT

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So often throughout her life, Pulitzer Prize winning poet Elizabeth Bishop's trajectory is tragically disrupted by a profound personal loss that pushes her into her worst self-destructive habits. Yet, in her sixties, while grief-stricken, she courageously faces up to her most tragic heartbreak, writes her greatest work, becomes her truest self, and learns to master *the art of losing*. In doing so, she becomes one of America's greatest poets of the twentieth century.

The evocative beauty of Bishop's poetry is honored by the formal beauty of Scott's composition.

JOHN BRESLAND, TRIQUARTERLY JOURNAL,
NORTHWESTERN UNIVERSITY



Over 70 International Screening Events/18 Online Features/3 Theatrical Runs in Boston (before features at Coolidge Corner Cinema) for the four completed cinépoems integrated into the feature.

Festivals in: Athens, Berlin, London (ICA), Rome, New York City, Barcelona, Vancouver, Halifax.

BIO | JOHN D. SCOTT

Scott is a filmmaker, an Associate Professor and Director of the Documentary Studies and Production Degree at Ithaca College in New York. His films have won multiple awards and glowing reviews in national presses including the *New York Times* and *The Globe and Mail*. He has directed many short films that have played internationally in over twenty countries and one critically acclaimed feature-length documentary *Scouts Are Cancelled* purchased by The Documentary Channel (2008-11.) *Scouts* premiered at Hot Docs.

BIO | WALTER FORSYTH

Walter Forsyth produced the award winning dramatic feature, *The Disappeared*, two seasons of the digital series, *Everyone's Famous*, both nominated for two Canadian Screen Awards and the feature documentary, *Cubers*. He produced several award winning short films including *How to Be Alone* (8 million views on YouTube), *Old St. Nick* (TIFF Best of), *The June Bug Symphony* (Hot Docs) and *Ingrid and the Black Hole* (Best Short Edmonton FF). He won TIFF's 2011 Pitch This, received a 2012 Sundance Doc Fund, and currently works for Lunenburg Doc Fest.

A beautiful ode to the powers of imagination.

MARC NEYS, AWKWORD PAPER CUT,
MONTHLY JOURNAL

What I found awesome in *First Death in Nova Scotia*, was the blending of live action and animation techniques

STEFFI EISENSCHENK, DER FREITAG,
BERLIN (TRANSLATED)

I was unequivocally transported back to childhood.

HEATHER HALEY, ONE LIFE, BLOG

It is beautifully atmospheric

ST. MICHAEL'S COLLEGE ENGLISH BLOG

CONTACT

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